*Princess Bride* Notes

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Genres**

1. What type of story is this?
2. What is a genre?
3. What are the major types of genres?
4. What do you expect to see in a fairy tale?
5. What are the characteristics of a fairy tale?
6. What is an archetype?
7. The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure (The 'Good Parts' Version)
by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Author’s Biography**

1. Born August 12, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, in Highland Park, IL
2. Novelist, playwright, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Has won two Academy Awards: for writing *Butch Cassidy and the Sundance Kid*, and for adapting the screenplay of *All the President's Men*.
4. He has also written or consulted on *The Stepford Wives,* *Misery*, *Chaplin*, *Good Will Hunting*, and many other movies, as well as fiction, non-fiction, and children’s books.
5. Currently lives in New York City.

**About the Book**

*The Princess Bride* is considered to be a **classic.**

1. What is a classic?

*The Princess Bride* is a **fantasy**.

1. What is fantasy?

**Literary Techniques**

1. Preface:
2. Author Intrusion:
3. Satire:

**Narrative Structure**

*The Princess Bride* is a **frame narrative.**

1. What is a frame narrative?